



Review-Room 314

Issue 592: February 1–7, 2007

Dir. Michael Knowles. 2006. N/R. 100mins. Knowles, Michael Mosley, Jennifer Marlowe.

Hotels see a lot of action, right? Not Room 314. Michael Knowles's quintet of tales featuring five dysfunctional couples reaches for Jim Jarmusch qualities, but plays out like *Snore Rooms*. The best stories are the first (two hungover strangers discuss their one-night stand) and the last (a pair of on-again, off-again lovers get it on). Knowles stars in the worst segment, in which he tries to seduce a married coworker. It's so long and boring, you'll wonder why they don't just take a nap. — Raven Snook